On November 17, 1894 Fanny Ann Kirkman took her place next to Allen Reynolds in her family’s formal parlor. The wedding the Fanny and her mother planned was considered an elegant affair in late 19th century Walla Walla. By contemporary standards, Fanny and Allen’s ceremony would have seemed small and quaint. The Kirkman House Museum will examine the transition of our favorite rite of passage from a private ceremony to public spectacle when it unveils To Have and To Hold in May.

Nearly one hundred and fifty years will be explored through articles of clothing worn, and oral histories gathered from local community members. The museum will celebrate the show’s opening with a reception from 5 p.m. to 8 p.m. on May 3rd, and the exhibit will run through July 1st.

In August, the museum will explore our obsession with play when the Pursuit of Pleasure opens. The focus of the exhibit will be the pastimes of 19th century families and the factors that contributed to an increase in leisure time for middle class Americans.

Become a Kirkman House Museum member

Your membership helps maintain the museum and in return you get these benefits!

- Free admission to the Kirkman House Museum.
- Four issues of the quarterly newsletter.
- Advance notice for Kirkman House events.
- Invitation to “Members Only” events.
- Recognition in the Kirkman House newsletter.
- Tax deductible contribution.
- Knowledge that you are helping to save the Kirkman House for future generations.

2006 KIRKMAN HOUSE MUSEUM MEMBERSHIP RENEWAL

Name: ________________________________________________________
Address: ____________________________________________________
City, State, ZIP: _______________________________________________
E-mail: _____________________________________________________

- Please contact me about volunteer opportunities.
- I would prefer not to have my name listed in museum publications.

ANNUAL MEMBERSHIP CATEGORIES

- Students and Seniors ($15)
- Individual ($25)
- Family ($50)
- Friend ($100)
- Partner ($250)
- Donor ($500)
- Patron ($1,000+)
- In addition to my membership, I am enclosing a gift of ______________ to help:
- Restore the Kirkman House Museum
- Develop educational programs and exhibits
- Other: ______________________________________________________

Total amount enclosed: $________________________

Please return this form with your check payable to: Kirkman House Museum
Mail to: Kirkman House Museum 214 N. Colville Walla Walla, WA 99362

Our mission

The mission of the Kirkman House Museum is to enrich the cultural heritage of Walla Walla by preserving the Kirkman family home, sharing its history and educating our community and visitors about domestic life in Victorian-era Walla Walla.

Museum hours

Wednesday - Saturday,
10 a.m. to 4 p.m.
Sundays, 1 p.m. to 4 p.m.

New Exhibit Examines Continuity and Change

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2007 EXHIBITS

March 2, 5 p.m. to 8 p.m.
Opening Reception
Needlepoint and Cross Stitch Exhibit with Claire Norwood, Pat Bingham and Jodi Lindquist. Exhibit runs through April 1.

March 17
Spring Spinning Classes begin.

March 11, 1 p.m. to 4 p.m.
Textile Center Spin-In, featuring stitchery

April 1, 1 p.m. to 4 p.m.
Textile Center Spin-In, featuring dye egg coloring. Artists demonstrate how to color Easter eggs employing traditional dye techniques.

April 6, 5 p.m. to 8 p.m.
Opening Reception
Ukrainian Egg exhibit. Exhibit runs through April 29.

May 4, 5 p.m. to 8 p.m.
Opening Reception
To Have and To Hold Exhibit runs through June.

May 20, 1 p.m. to 4 p.m.
Textile Center Spin-In, featuring lace-making

More events on page 2

William Kirkman and Isabella Potts Marriage, 1867 (Jim Reynolds collection)
The Kirkman Family at Play, 1890 (Jim Reynolds collection)
Part III
Mrs. Kirkman’s Irish Roots
By Charles Harley

‘For the first time steped on Irish soil or rather English landlord soil,’ William H. Kirkman wrote, 13 July, in his Journal of Summer Travel, 1892.

William and parents, William G. Kirkman and wife, Isabella, had that day disembarked upon “John Bull’s Other Island” en route for the modest farm at Drumgrole, near the town of Ballybay, County Monaghan, leased by Isabella’s father, Mr. Robert Potts, from the Leslie family, local gran-dees.

However true of Ireland as a whole, the view implicit in young William’s journal entry of hapless Hibernians prostrate beneath the hunting-booted heels of Anglo-Saxon rack-renters hardly reflects the particular circumstances of the Potts of Drumgrole.

While Isabella was growing up at Drumgrole in the 1840s-50s, the person to whom her father paid rent was female and of Scotch, ultimately Attila, Ms. Leslie proved a pretty considerate landlord.

County Monaghan was sorely hit by Ireland’s Great Hunger of 1847-48. Blight ruined more than half the county’s crop of potatoes, its people’s staple food. Over the decade 1841-1851, through starvation and emigration, the popula-

Supporting the Museum
To preserve and educate—you can help

The Kirkman House Museum is committed to preserving our past and providing a setting for understanding our local history. There are many ways you can help with the preservation and education efforts that take place in the museum. Your support is what makes great things happen at the Kirkman House!

Become a Museum Member
Members’ benefits include a subscription to the museum’s quarterly newsletter, discounts on program on class fees, advance notice of events, and invitations to “Members Only” events. Your membership dues help pay for special exhibits and programs at the museum that enhance the cultural spirit of our community.

There are many ways you can help with the preservation and education efforts that take place at the museum.

Join the Bricks and Mortar Society
These generous members commit to donating $200 a year for three years to ensure the restoration and preservation work at the museum continues.

Include the Kirkman House Museum in your planned giving
From its origin as a museum 1978, the Kirkman House Museum has preserved an important piece of Walla Walla’s architectural and cultural heritage. Today, the museum continues to provide education about daily family life in Victorian-era Walla Walla. A gift to the Kirkman House Museum’s endowment fund is an investment in the cultural heritage of our valley. It supports ongoing restoration, strengthens our programs, and provides financial security for the future.

Support the annual fund
Contributions to the museum’s annual fund provide important support for the care and maintenance of the museum, the conservation of our collections and our ability to continue funding full-time staffing.

Volunteer
Whether by leading tours, assisting with collection management, or exhibiting, helping at our special events or providing support behind the scenes, our volunteers help ensure the Kirkman House Museum functions smoothly. Volunteers serve on a weekly, monthly or as-needed basis.

Donate in-kind items or services
Contributions of material goods or professional services help reduce the operating costs of the museum.

Wish List
Painters for front and side porches
Hand Vacuum
Gardener and garden tools

Contact Kirsten at 529-473 or by email to kirkmanhousemuseum@comcast.net if you are interested in more information on ways you can partner with the Kirkman House Museum.
**Kirkman House News**

**Board of Directors Elect New Officers at Annual Meeting**

The museum’s Board of Directors kept busy through December and January. At the annual meeting on December 21, the directors elected officers for 2007 annual meeting. The new officers are President Linda Kastning, Vice-President Sally Kearsley, Treasurer Susan Roberts and Secretary Patti Tattie.

Five new directors were also elected to the board during the annual meeting: Sandi Burt, Wendy Cheng, Donna Gardner, Charles Harley and Pam Myers. Many thanks to all of our board members who dedicate their time and energy to ensuring that the museum’s programs enhance the quality of our community!

**Docent Training Offered**

If you are interested in being a tour guide for the Kirkman House, the museum is offering two opportunities to get started this spring. Each session will provide a thorough introduction to the Kirkman family, their home and their role in perpetuating the memory of landed gentry... the Kirkmans of Ballybay.

**In naming their second son Leslie, the Leslies of Ballybay owed their prosperity to the expropriation of Irish estates to the former state of Ireland not as a miserable refugee but, well over a century. Isabella Potts quit Ireland in 1752 and went to England in the year 22. The Leslies were the Potts’ sires of that year. The Kirkman family are the clock was formerly owned by Protestant conquerors. The Potts, too, were Protestant colonists from Scotland. ‘Destroy the Irish and plant Protestants, as a great remedy for tithes and taxes suggest that he would have been for well over a century. Isabella Potts quit Ireland in 1752 and went to England in the year 22. The Leslies were the Potts’ sires of that year. The Kirkman family are the clock was formerly owned by Protestant conquerors. The Potts, too, were Protestant colonists from Scotland. ‘Destroy the Irish and plant Protestants, as a great remedy for the Relief Fund’, which ladled out most liberally contributed 100 pounds per household, too, were Protestant colonists from Scotland. ‘Destroy the Irish and plant Protestants, as a great remedy for the Relief Fund’, which ladled out most liberally contributed 100 pounds per household, too, were Protestant colonists from Scotland. ‘Destroy the Irish and plant Protestants, as a great remedy for...